

Publications - Victoria Field

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Books

The Gift - fal in association with Truro Cathedral, forthcoming, December 2007

Prompted to Write – fal, September 2007, edited by Zeeba Ansari and Victoria Field

Many Waters – Poems from Ten Months at Truro Cathedral fal, November 2006

Writing Works: A Resource Handbook for Therapeutic Writing Workshops and Activities edited by Gillie Bolton, Victoria Field, Kate Thompson.
Jessica Kingsley Publishers August 2006

Olga's Dreams, fal, 2004

see www.falpublications.co.uk

Broadcasts

BBC Radio Cornwall *Reflections* 6 daily meditations, February 2007

BBC Radio Four, *Sunday Worship* Commissioned poem *The Things They Said*
January 2007

BBC Radio Cornwall *Reflections* 6 daily meditations, December 2006

BBC Radio Three, *The Verb* Commissioned poem, *Register of Arrivals and Sailings*
No 22, April 2003

Drama

Glass Heart produced by Hall for Cornwall – tour to Penzance, Tregony, Truro,
Mullion, Falmouth, Camborne, St Austell, Constantine February 2006

Blood performed at Hall for Cornwall, July 2005

Editorial

Member of the Editorial Board of *The Journal of Poetry Therapy*

Member of the Advisory Board for *Poetry London Magazine*

Essays, articles and reviews

regular book reviews for Writing in Education and Lapidus magazines

Criticism and Creativity – review *Writing in Education*, Issue 28, Spring 2003

Three to the Power of Three – article *Writing in Education*, Issue 27, Autumn 2002

Studying English – review *Writing in Education*, Issue 26, Summer 2002

Strange Baggage – review *Writing in Education*, Issue 25, Spring 2002

Seaton Carew – review *Writing in Education*, Issue 24, Autumn 2001

Pretext - review *Writing in Education*, Issue 23, Summer 2001

Wild Women – review *Writing in Education*, Issue 22, Spring 2001

Poetry as a Foreign Language – review *Writing in Education*, Issue 21, Winter 2000/2001

Story of a Poem – article *Writing in Education*, Issue 19, Spring 2000

Inner Journeys - review *Mslexia*, Issue 2, Summer 1999

Physically Daunting but Rewards the Effort *Literary Review*, June 1999

Poetry anthologies

My Affair with the Bat in *On a Bats Wing*, Five Leaves Press 2007

Aestival Trance St Agnes Poets for a Cornish Assembly, Boho Press, 2006

Dark Angel and Chough in (new ed) *Chatter of Choughs*, Hypatia, 2005

Some Breasts of Europe in *The Uplifting Book of Breasts*, 2005

Afghan Market, Peshawar in *Contraflower* eds Sarah Annetts & Peter Johnson, Scriberzone, 2005

Tides published in *Freedom Rules* ed David Hart, Flarestack Publishing 2004

Temenos published in *Hortus Conclusus* Wyvern Works, Italy, 2003

Chough published in *Chatter of Choughs*, Signal Books, 2001

Dark Angel published in *Spirit of a King* Palores Press, 2001

Purdah published in *Twenty Years of Twentieth Century Poetry*, Staple, April 2001

Greek Salad in Northern Latitudes published in the *Ways With Words Festival Anthology* 1998

Poetry magazines

Porhthallow, Changing Lives, The Things They Said forthcoming *Poetry Cornwall*

Opening the Gate – forthcoming, Scryfa

Threshold, The Crossing Place, As the Latter and Former Rain, Father in *Quadrant (Australia)* July/ August 2007

The Lost Boys in *Poetry Ireland Review* No 90, July 2007

Winter Walk, North Cornwall in Poetry Cornwall No 18, 2007
November, January HQ Poetry Magazine, No. 33, 2006
Coverack Poly Magazine 2006/2007
Waterstones Picadilly, October Quadrant (Australia) October 2006
Climbing Down to Pednounder Beach Cornish World 47 Summer 2006
Ballad of Isolation in Poetry Cornwall No 16, Summer 2006
Magic in Poetry Cornwall, February 2006
Forget-me-nots published in Quadrant (Australia), June 2005
Making Love To Jesse James By His Wife Poetry Cornwall No. July 2004
Ash Wednesday published in HQ Poetry Magazine No. 29, May 2004
The Barren Woman, Andalucia published in *Le Voci Della Luna*, Italy No 21, Summer 2002
St Elizabeth's and Zennor published in HQ Poetry Magazine No. 26, July 2002
Sudden Recollection and *Blackbird* published in Poetry Cornwall No. 2 June 2002
Icarus published in *Raw Edge Magazine* Autumn/Winter 2001
Going published in *The Museletter* (US) July 2001
Dusk (nearly) slipping into the quarry, He steps back from the painting, Something Amiss, Delabole published in *The Painter's Quarry* ed Philip Gross, Summer 2001
My Affair with the Bat and Stag, published in *Poetry London*, Spring 2000
Purdah published in *Staple Issue* 43, September 1998
Seduction, Lahore published in *The North*, May 1998
Night out with the girls published in *Poetry Wales*, April 1998

Short Stories

The Goat's Story in *Scryfa* Volume Four, 2004
The Return published in *Scryfa* Volume One, 2003
Signs of Life published in *Rites of Spring; New Writing from London*, Fourth Estate, London, 2000
Fitting published in *Mslexia* Issue Number 1, Spring 1999
Kala published in *Uninvited Guests*, Goosecreek Press, Boulder, Colorado, 1996

Pamphlets

Remembering the Words published by Hall for Cornwall, 2003
On The Level a critical essay published by Art Shape Ltd, Summer 2001

Web Publishing

Treen www.poetrybay.com

Another Life, A Distant Shore on www.scriberazone.co.uk

Writing Prizes

Changing Lives 1st Prize, Age Concern competition, 2007
St Davids commended Silver Wyvern 2007
The Lost Boys 3rd prize Strokestown International 2007
And Martha Served Commended, Runner Up, Manchester Cathedral Religious Poetry Competition, 2006
November Highly Commended, Bill Winter Award 2006
Shades and *Doing Theology* longlisted, Virginia Warbley Prize, July 2006
December 2nd prize Vitalise Churchtown competition April 2006
The Moon on a Strange Sea 1st Prize Renato Giorgi International Poetry Competition August 2005
Blood Opening Lines – new writing for the stage – Hall for Cornwall – July 2005
Bishop Stapledon Memorial Prize for Creative Writing – Exeter University November 2004
My Jolly Nice Pilgrimage, Sorted First Prize, Surrealists on Holiday Writing Competition, September 2004
extract *Katriona's Horse* First Prize, Bloc Online Writing Competition, September 2004
Custoribus et cato Shortlisted Wells Festival of Literature Competition, October 2003
Petition 1st Prize Ottakars National Poetry Day Competition October 2003
Temenos Highly Commended Silver Wyvern Award August 2002
The Barren Woman, Andalucia 1st Prize Renato Giorgi International Poetry Competition June 2002
A Sonnet for the Chough 2nd Prize Ottakars National Poetry Day Competition October 2001
For the Love of Cornish Apples 3rd Prize Ways With Words Writing Competition on the theme of 'Country Matters' 2001
Along the River Fal Highly Commended, Silver Wyvern Award, August 2001
Arts Foundation Award Short Story Category, final shortlist, February 2001
Signs of Life, Winner, London's New Writing Competition, 1999
Nothing Special 3rd Prize, Ways With Words Writing Competition on the theme of Happiness, 1999
First Love 2nd Prize, Short Story Category, Castle Poets Poetry and Short Story Competition, 1998
Jumping Special Commendation in the *How Do I Love Thee* Second Open Poetry Competition, 1998
Greek Salad in Northern Latitudes Highly Commended in the *Ways With Words/ Faber and Faber Poetry Competition*, 1998