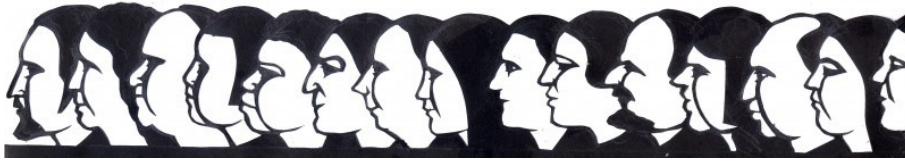


## *From Bromley to Burma*

Sunday 28<sup>th</sup> July 2019

from 7:30pm



**Torriano Meeting House, 99 Torriano Avenue, Kentish Town, London NW5 2RX**

[Nearest rail/tube: Kentish Town – walk up Leighton Road and turn left onto Torriano Avenue. Bus: 390 from Kings Cross (Goods Way, stop D), alight Torriano Primary School (Stop U) in south part of Torriano Avenue, continue in same direction as the bus, cross at the junction to the north part of Torriano Avenue]



**Isabel Bermudez, Jean Ellis, Ruth Smith, Anne Stewart  
and half of this event is given over to Poets from the Floor**

**£5/£4 (according to pocket)**

**Enquiries to Anne Stewart 01689 811394 [editor@poetrypf.co.uk](mailto:editor@poetrypf.co.uk)**

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Four poets living in and around the Bromley area come together to give a reading from their latest books, published in 2018/19 – Isabel Bermudez, Ruth Smith and Anne Stewart (poetry) and Jean Ellis (a fictionalised memoir of her family's flight from Burma during World War II).

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**Isabel Bermudez's** most recent poetry collection is *Sanctuary* (Rockingham Press, 2018). Reviewer Kathryn Southworth writes "[her first of 3 collections], *Extranjeros*, reflected her South American background ... the title of the second, *Small Disturbances*, suggests the delicacy and understatement characteristic of her style. Critics of her previous work have noted the traffic between cultures and personal histories and her linguistic precision and craft".

[www.poetrypf.co.uk/isabelbermudezpage.shtml](http://www.poetrypf.co.uk/isabelbermudezpage.shtml)

In *Goodbye Burma*, **Jean Ellis** tells the story of a family fleeing for safety during World War II, as Japanese troops invade Burma. Comments: "Ellis's elegiac account is a joy to read ... a seamless robe of fact, fiction, family history and the complex political and military history of Burma", Michael Leigh; "beautifully written, wonderfully evocative ... very moving", Guy Slater. [www.goodbyeburma-book.com](http://www.goodbyeburma-book.com)

**Ruth Smith's** chapbook *The Art Of Unpicking* draws on events in her life and travels. Comments: "These meticulously constructed poems have a dignified exterior but a wild spirit", Kathryn Maris; "... a master storyteller. Sometimes we are invited into an unfamiliar past, where her attention to minute detail renders memory vivid and present", Tamar Yoseloff; "Her narrative voice is both tender and wry. A confident and satisfying debut", Kathryn Simmonds.

[www.poetrypf.co.uk/ruthsmithpage.shtml](http://www.poetrypf.co.uk/ruthsmithpage.shtml)

**Anne Stewart's** poetry collection, *The Last Parent*, includes a long poem sequence covering the process of Administration after the death of her father 'in an informative, helpful, documentary style'. Comments: "*The Last Parent* piece is so, so true, funny and perceptive", Gill Learner; "It's familiar territory, but not described often enough", Hylda Sims; "the way you turn bureaucratic prose into moving poetry is quite a feat!" Nadine Brummer.

[www.poetrypf.co.uk/annestewartpage.shtml](http://www.poetrypf.co.uk/annestewartpage.shtml) [www.annestewart.me.uk](http://www.annestewart.me.uk)