

Courses and Readings Pascale Petit May – October 2009



Poetry from Art at Tate Modern

Three poetry-writing courses led by award winning poet Pascale Petit

Modern art offers fertile starting points to fire the imagination and create surprising poems. These courses are an opportunity to write poems in response to exhibitions in the galleries. As well as trying out plenty of creative writing exercises we will discuss how to shape and edit material into finished poems. There will be friendly group feedback of work in progress and we'll read some contemporary poets for inspiration.

Each course lasts six weeks and is independent of the other courses. You can do one, two or all three terms. All three are designed to have a cumulative effect, to guide you from producing first drafts to readying poems for final publication. Each term will also include either a public reading or online/print publication.

Here is a chance to encounter Tate Modern's magical setting in the evening when the galleries are quiet, when you can embark on an intimate dialogue with international masterpieces to develop your own poetry in unexpected directions.

The courses are open to both beginners and experienced writers.

Poetry from Art: Starting Poems –Writing Every Monday from 19 October to 23 November 2009, 18.45 – 20.15

Poetry from Art: Shaping Poems – Image-making Every Monday from 22 February to 29 March 2010, 18.45 – 20.15

Poetry from Art: Art Poems and Editing Every Monday from 7 June to 12 July 2010, 18.45 – 20.15

Tate Modern throughout the galleries

Bankside, London SE1 9TG

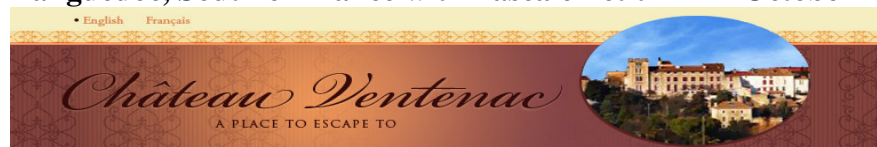
<http://www.tate.org.uk/modern/eventseducation/coursesworkshops/>

to book online or call 020 7887 8888

£120 (£90 concessions) per term, booking essential

Price includes entry to exhibition and drinks in the Members Room after each class

Freeing the Imagination – a poetry writing course at Chateau Ventenac in the Languedoc, South of France with Pascale Petit 11–17 October 2009



Chateau Ventenac sits beside the Canal du Midi in the South of France and offers fabulous views across the vineyards towards the Pyrenees. The surrounding landscape is of lush vineyards, wild causses, gorges and Cathar strongholds.

This course will encourage you to explore what is important to you as a poet and offer inspiration for new directions. There will be plenty of exercises to generate vivid imagery and fresh language, enabling you to produce new poems each day, drawing on a wealth of source material. Expect an enjoyable week of hard work and laughter in the perfect surroundings of the chateau and Languedoc landscape.

There will be a maximum of ten participants.

The mornings will be spent in creative workshops and discussion and the afternoons free for writing and for one-to-one tutorials. Everyone can book at least one hour of individual tuition with Pascale during the week and she will be on hand to chat informally throughout the course. There will also be a chance for constructive group feedback on your work and advice on editing and getting published.

For more details please either phone ++44 (0) 7773 206344 or 0033 671 894990
<http://www.chateauventenac.com/courses/poetry/pascalepetit.html>

Tic Toc Brighton Poetry Festival 8pm Thursday 21st May

Tom Cunliffe and Pascale Petit
Red Roaster Café, 10 St James Street, Brighton
Admission £5/£4 conc
Contact: tom.cunliffe@macdream.net phone 01273 414526
<http://www.tall-lighthouse.co.uk/events.html>

Brewery Arts Centre guest reader 7.30pm Saturday 30 May

Warehouse Café Open Mic
Highgate, Kendal, Cumbria LA9 4HE
Box office: 01539 725133
£2 entry (limited capacity so booking essential)
<http://www.breweryarts.co.uk>

More Poetry Pascale Petit guest reader & open mic 7.30pm Monday 15 June

Under the arch at the Mug House
1-3 Tooley Street, London SE1 2PF
5 mins walk from London Bridge station
Admission £1 (Free sandwiches)
<http://www.kenchampion.org.uk/events>

West Cork Literary Festival Pascale Petit reading 11am Thursday 9 July

Bantry Bookshop, Marino Street, Bantry, Co. Cork, Ireland
– admission free
Tel: + 353 (0) 27 55987

<http://www.westcorkliteraryfestival.ie/>

Shoreditch Festival poetry reading 5.30 – 6.30pm Saturday 18 July

'Around the Word in Shoreditch' Literature marquee,

Shoreditch Park, New North Road, London N1

Readers: Mimi Khalvati, Jacqueline Gabbitas and Pascale Petit

Festival theme is Earthly Delights entry free

<http://www.shoreditchfestival.org.uk>

Bristol Poetry Festival Arnolfini 4pm Sunday 13 September

Readers are Jeannie Ellin, Richard Carter, Paul Scott and Pascale Petit

The Arnolfini, 16 Narrow Quay, Bristol, BS1 4QA

info@poetrycan.co.uk

<http://www.poetrycan.co.uk>

King's Lynn Poetry Festival 25–27 September 2009

Green Quay, King's Lynn riverside, Norfolk

Tickets: enquiries@lynnlitfests.com Tel: 01553 691661

<http://www.lynnlitfests.com>

**Warwick Words Festival Morning Coffee with Pascale Petit 10.30–11.30am
Sunday 4 October 2009**

Poetry readings, coffee, questions and book signings

Kozi Bar in Warwick

<http://www.warwickwords.co.uk>

**Sha'ar International Poetry Festival 29–31 October 2009 Tel Aviv and Jaffa,
Israel Festival theme: Poetry in Conflict**

more details tba

21st Aldeburgh Poetry Festival 6-8 November 2009

Pascale Petit will be reading in the Jubilee Hall and taking part in other events

more details tba

<http://www.thepoetrytrust.org>