

## TRAVEL ARRANGEMENTS THERE'S NO PUBLIC TRANSPORT!

### Flights

Ryanair: [www.ryanair.com](http://www.ryanair.com)

Stansted – Dinard, available daily: early booking means cheaper flights.

Flybe: [www.flybe.com](http://www.flybe.com)

Exeter/Edinburgh – Rennes ; see website for availability.

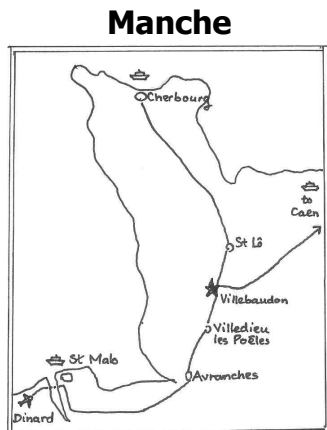
Transfer time from either airport less than an hour and a half.

### Ferries

Brittany Ferries: [www.brittany-ferries.com](http://www.brittany-ferries.com) from Portsmouth or Poole (and please use our Property Owners Club membership number F49496 for discounted fares, especially on a 5-day ticket). Transfer time as above.

For car drivers: check out LD lines: [www.ldlines.com](http://www.ldlines.com) from Portsmouth, Newhaven or Dover, but bear in mind possible longer car journeys in France.

We can arrange group transfers (3 or more) at £16 each. Individual transfers need to be negotiated with us.



**Le Moulin** is very easy to find. We are 1.5 km west of **Villebaudon** centre, on the road to Hambye. Look on a map and you'll see the little river Soules. As you'd expect, our 'hameau', consisting of the mill, the barn, and the farmhouse (where we live), is on the river.

## Writing in Normandie

**September 2009**

**6pm Monday 14th – 3pm Friday 18<sup>th</sup>**

**Course price: £350**

### ' Crossing Points and Risks '

**A four day poetry course  
for 7 participants**

**Tutor**

**Katherine Gallagher**

**Le Moulin**

**50410 VILLEBAUDON, France**

**Tel: 0033 (0)233 592181**

**e-mail: [moulin50410@hotmail.com](mailto:moulin50410@hotmail.com)**

**[www.lemoulin50410.eu](http://www.lemoulin50410.eu)**

**Kay Cotton and Sylvia Miles**

## ACCOMMODATION

Course participants will stay on-site, either in La Grange, which has 7 bedrooms: 1 en-suite double bedroom on ground floor, easy access, 1 double and 2 singles, plus bathroom, in each of the two converted haylofts, extra shower room downstairs, or in Le Moulin, which also has an accessible bedroom on the ground floor, with separate bathroom and toilet, and two twin bedded rooms on the first floor. There will be no need to share a room.

## COURSE FEES: £350 inclusive

These fees include: accommodation; tuition; all meals from Monday evening (14<sup>th</sup> Sept) until after lunch on Friday (18<sup>th</sup>), including wine. One afternoon of the course will be left free for an off-site outing. Course participants will be involved in the choice of destination, eg Mont St Michel, Bayeux, Granville.

## MAKE THE MOST OF YOUR TIME IN NORMANDIE

We can offer the option of arriving on the Saturday or Sunday before the course, and staying on till Saturday, at an extra (fully catered) cost of £28 a day. So, for example, for Saturday – Saturday,

Course	350
Extra days (£28 per day)	84
*Transfers (contribution)	16
<b>Total (7 days)</b>	<b>£450</b>

\*Please note above for individual transfers.

Any length of visit is negotiable, if you want to prolong your stay at Le Moulin.

Group sessions in the mornings will take place in the open plan ground floor of the barn, with its long Norman dining table and comfortable seating area. All meals and evening events will be in the barn.

The site is spacious and full of interest, with many seating areas where you can find places to work privately in the open.

## KATHERINE GALLAGHER ([www.katherine-gallagher.com](http://www.katherine-gallagher.com))

is a widely published prize-winning poet and experienced poetry tutor. She has published four full-length collections of poetry, the most recent being **Circus Apprentice** (Arc Publications 2006). Her **Carnival Edge: New and Selected Poems** is forthcoming from Arc in January 2010. In 2008, she received a Foundation Award from the Society of Authors.

## THE SITE

Le Moulin is set within the walls of a mediaeval quarry in a quiet valley a mile from the village of Villebaudon; we offer you the creative stimulus of a landscape rich in variety, where life has a way of opening up in front of your eyes.

## THE COURSE

Katherine Gallagher welcomes new and experienced writers. There will be a strong emphasis on identifying and improving the personal skills of course participants, and individual tutorials will be arranged. With your booking, please include two poems that you feel are representative of your work, for possible discussion at your tutorial.

**Writing through the senses and engaging with boundaries and risks, this workshop will focus on the crossing points of our lives, exploring memory and inner spaces to transform our autobiographies into poetry, using writing exercises and constructive feedback.**

Please complete the booking form and send it to us with your £50 deposit, cheque payable to Kay Cotton, with the balance payable on 1<sup>st</sup> September 2009.

**Poems by e-mail to Katherine, please: [mail@katherine-gallagher.com](mailto:mail@katherine-gallagher.com)**

## BOOKING FORM

Name

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Address

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Tel:

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e-mail:

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Dietary needs:

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Please let us know if you have any specific accommodation needs. Otherwise rooms will be allocated on a first come first served basis. All rooms have a writing desk and power points.

**If you have any other questions, please contact us.**