

About the Judge

Oz Hardwick is a York-based writer, photographer and musician, whose most recent poetry collection, *The Illuminated Dreamer (Oversteps, 2010)*, has led to readings from Glastonbury Festival to the United States, via countless back rooms of pubs. A keen collaborator with other artists, he has had work performed by classical musicians in UK concert halls, by flamenco musicians in Italian villas, and with experimental sounds and film in an Australian cinema. By day he is Professor of English and programme leader for English and Writing at Leeds Trinity University College. In his spare time Oz is a respected music journalist.

The Interpreter's House Organizers of the Competition

The Interpreter's House is a literary magazine which publishes new poetry and short stories. It is published in February, June and October.

Since our foundation in 1996 we have published over three hundred writers including: **Sophie Hannah, Sheenagh Pugh, Pauline Stainer, Dorothy Nimmo, Penelope Shuttle, Duncan Bush, Tony Curtis, Peter Redgrove, R.S. Thomas, John Mole, John Whitworth and Duncan Forbes.**

We accept excellent work from both new and established writers. All submissions will be dealt with as swiftly as possible.

Submission for publication to:

Simon Curtis
9 Glenhurst Road
Mannamead
Plymouth PL3 5LT

The Interpreter's House

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The Bedford Open

Poetry Competition 2012 – 2013

Final Judge

Oz Hardwick

First Prize £300

Second Prize £150

Third Prize £50

Closing Date

17 November 2012

Winning entries will be published in

The Interpreter's House

www.interpretershouse.org.uk

Conditions of Entry

The Bedford Open Poetry Competition is open to anyone of **16 years of age and over** except the editorial board of **The Interpreter's House** and their families.

The judge's decision is final. There will be no correspondence concerning the results.

No competitor may win more than one prize.

Competitors may submit an unlimited number of poems for a fee of £4.00 per poem. Subscribers to **The Interpreter's House** and members of the Toddington Poetry Society are entitled to submit one poem free of charge in addition to a paid entry.

Manuscripts will not be returned and no alterations may be made to a poem once it has been submitted.

Each entry must be a poem of not more than **50 lines** on any subject. It must be typewritten clearly, in English, on **one side only of A4 paper**.

All poems submitted must be the original, unpublished work of the entrant. They must not have been accepted for publication or won prizes in any other competition. Translations of other poets' work are not acceptable.

Entrants' names and addresses must **not** appear anywhere on the poems.

The entrant's name, address and the titles of all poems submitted should be written clearly, in block capitals, on the entry form. The entry form and payment should be attached securely to the poem(s). Cheques/Postal Orders (sterling only) to be made payable to **The Interpreter's House**. Please do not send cash.

Entries must be received no later than 17 November 2012. Prize winners will be notified by February 2013.

Entrants wishing to receive a list of names of prize-winners must enclose a separate stamped, self-addressed envelope, marked PRIZEWINNERS.

The copyright of all poems remains with the author. However, authors of the winning poems agree to assign the right to arrange the first publication or broadcast of the winning poems to **The Interpreter's House**.

The submission of any entry will be deemed to assume the unqualified acceptance of all of these conditions by the competitor.

Closing Date

17 November 2012

Entry Form

Please return this form with your poems to:

Ruth Muttlebury
Bedford Open Poetry Competition
Plymouth Proprietary Library
Alton Terrace, 111 North Hill
Plymouth PL4 8JY

Name (block capitals please):

Mr/Mrs/Ms

Address:

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.....

Postcode:

Tel:

e-mail:

I enclose a cheque/Postal Order (made payable to The Interpreter's House) for

£ (£4.00 for each entry)

I enclose the following poems:

TITLES

1.

2.

3.

4.