Continuation Sheet





WARE POETS was founded in 1991 to provide a forum for poets to read their own work, and also to hear and enjoy guest poets. The group usually meets on the first Friday of each month. There is a modest entrance charge, and refreshments are available. Everybody is welcome and has the opportunity to read one or two of their own poems in the first half of the evening - or to read poems by other poets. Regulars come not just from Ware, but from a wide area of Hertfordshire, Essex, Bedfordshire and North London. Ware Poets meets at Ware Arts Centre, Kibes Lane, Ware SG12 7ED. Details of forthcoming Ware Poets events can be found in the relevant area of the POETRYPF website at www.poetrypf.co.uk



Open Poetry Competition

■ 1st Prize £600

■ 2nd Prize £300

■ **3rd Prize** £150

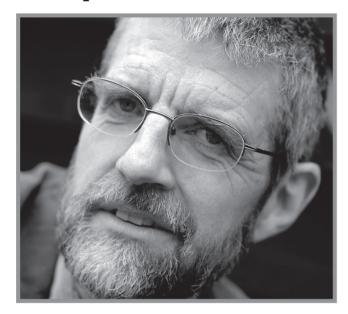
SOLE ADJUDICATOR
PHILIP
GROSS

plus The Ware Sonnet Prize of £150 awarded for the best sonnet submitted.

CLOSING DATE: 30TH APRIL 2016

Ware Poets

Philip Gross



Philip Gross is a poet, a playwright, librettist and a writer for young people. He leads the MPhil/PhD in Writing programme at the University of South Wales. He won the T S Eliot Prize 2009 with The Water Table, and Wales Book of The Year 2010 with I Spy Pinhole Eye. Deep Field and Later dealt with his Estonian refugee father's final years and loss of language. He has published ten novels for young people, and collaborated with artists, musicians, dancers and puppeteers. 2015 saw the publication of two new collections: A Fold In The River (Seren), with artist Valerie Coffin Price, and Love Songs of Carbon (Bloodaxe), which is a Poetry Book Society Recommendation. www.philipgross.co.uk

Ware Poets COMPETITION ANTHOLOGY 2016

We will publish an anthology of the winning and shortlisted poems in July 2016. The price will be $\pounds 3.50$, post free. To receive a copy, please complete and return the form opposite.

Rules and Instructions for Entry

- 1. The competition is open to anyone aged 16 or over.
- Poems should be in English, must not have been published either in print or on a website, nor be currently submitted or accepted for future publication. They must not previously have been awarded a prize in any other competition.
- Poems must be your own original work and may be on any subject.
 They must be typed or neatly handwritten on A4 paper, and no longer than 50 lines. Each poem must be on a separate sheet of paper which must not bear your name or any other form of identification.
- 4. On the entry form or a separate sheet of paper, you should give your name and address and the title(s) of the poem(s) submitted. Sonnets to be considered for The Ware Sonnet Prize should be marked with an "S" in the top right hand corner. They will also be considered for the main competition.
- 5. Any number of poems may be submitted on payment of the appropriate fee, which is £4 per poem, £12 for 4 poems, and £3 thereafter in the same submission. Cheques and Postal Orders (in sterling only) should be made payable to WARE POETS COMPETITION.
- If you would like receipt of entry to be confirmed, please enclose a stamped addressed envelope marked RECEIPT. For the results sheet, enclose SAE marked RESULTS.
- We regret that we are unable to return poems, or amend them after entry.
- The closing date is 30th April 2016; results will be sent out in mid-June. An informal prizegiving ceremony and reading will be held at Ware Arts Centre on Friday 8th July 2016.
- Copyright remains with the authors but Ware Poets reserves the right to print winning and shortlisted poems in the competition anthology.
- 10. Entrants in the competition will be deemed to have accepted these conditions of entry. The adjudicator's decision will be final; no correspondence can be entered into.
- 11. Entries should be sent to:

The Competition Secretary, Ware Poets Competition, 21 Trinity Road, Ware SG12 7DB.

We are unable to accept entries by email.

12. Please tell us where you heard about the competition.

Entry Form



| Name |
|--|
| Address |
| |
| |
| Postcode |
| Email |
| |
| Poem Titles |
| Continue overleaf if necessary |
| 1. |
| 2. |
| 3. |
| 4. |
| 5. |
| I enclose a cheque/PO (payable to |
| Ware Poets Competition) to the amount of $ \underline{\mathfrak{L}} $ |
| I heard about the competition |
| |

Ware Poets COMPETITION ANTHOLOGY 2016

Please send _____ copies of the **Ware Competition Anthology 2016** at £3.50 per copy to the address above.

(Please add the relevant amount on to your entry fee.)